

# Dr. Matt Lawson

2017/18 Curriculum Vitae

BMus (Hons), MA, PGCTHE, PhD, FHEA, FRSA

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## Contact

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## Education

Edge Hill University	2012 - 2017
PhD in Music	
▪ <i>Scoring the Holocaust: A comparative analysis of film music in East, West and reunified German Holocaust cinema</i>	
PGCTHE (Postgraduate Certificate in Teaching in Higher Education)	
University of York	2010 - 2012
MA in Musicology (Distinction)	
▪ Wagner Reception in England in 1855, Wagner's Music in American Cartoons, Issues of representation in Holocaust film	
University of Huddersfield	2005 - 2009
BMus(Hons) Music Degree (2:1)	
▪ Musicology (Romanticism, Medieval, Experimental), Film Music, Conducting, Composition, Work and Professional Practice, Scoring for Brass Band	
Malton School (and Sixth Form)	1998 - 2005
3 A-Levels and 1 AS-Level	
▪ Music, Geography, General Studies, German (AS)	
10.5 GCSEs consisting of:	
Maths, Science (2), English (2), Geography, German, Music, ICT, General Studies and DT (0.5)	

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## Scholarships/Prizes

- 2018: **£300** Travel bursary (Post-War: Commemoration, Reconstruction, Reconciliation: Oxford)
- 2018: **£497** Departmental Funding (When the Music Takes Over conference, Salzburg, Austria)
- 2015: **£650** Music as Resistance to Genocide Workshop, Los Angeles, USA.
- 2015: **£375** Departmental Bursary (Music and Moving Image Conference, New York City)
- 2015: **£400** RMA Thurston Dart Research Grant (Music and Moving Image Conference, New York City)
- 2014: **£1125** DAAD (Deutsche Akademische Austauschdienst) Scholarship (*Germany*)
- 2014: **£1750** EHRI (European Holocaust Research Infrastructure) Fellowship (*Munich*)
- 2014: **£400** Departmental Bursary (*The Future of the Past, Melbourne*)
- 2014: **£500** Postgraduate Research Bursary (*The Future of the Past, Melbourne*)
- 2014: **£47** German Historical Institute London (*PhD Conference*)
- 2013: **£120** SEMPRES Bursary (*Music and Empathy Conference*)
- 2013: **£343** Departmental Bursary (*War and Displacement Conference*)
- 2013: **£97** Postgraduate Research Bursary (*RMA Research Student Conference*)
- 2012-15: **£7380** PhD/GTA Studentship (*Edge Hill annual scholarship*)
- 2012: **£250** George Heim Memorial Trust Grant (*Music and Genocide Conference*)
- 2012: **£244** Postgraduate Research Bursary (*Music and Genocide Conference*)
- 2011/12: **£1000** Vinson Scholarship (*York - MA*)
- 2010-12: **£1000** Orpheus Conference Assistantship (*York - MA*)
- 2010-12: **£119** Languages for All Scholarship (*York - German Course*)

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## Publications

- **Book Chapters:**
- LAWSON, M. (2015). 'Towards a Critical Understanding of Representational and Semantic Issues within Hans Eisler's score to *Nuit et Brouillard* (1955)', *Music and Genocide*, Peter Lang, pp. 171-188.
- **Books:**
- LAWSON M., & MACDONALD, L. (eds.) (forthcoming August 2018). *100 Greatest Film Soundtracks*, Rowman and Littlefield.
- **Other publications:**
- LAWSON, M. (2016). East German Cinema by Sebastian Heiduschke (review). *Film & History: An Interdisciplinary Journal* 46(1), 61-62. Center for the Study of Film and History.
- LAWSON M., (2014), 'A Future for the Past: Reflections on a Conference', *Jewish Holocaust Centre News*, pp. 10-11
- **Journal Articles in Preparation:**
- LAWSON, M., 'Holocaust Film Music in Transnational European Cinema'
- LAWSON, M., 'Depicting the Holocaust on Screen in East and West Germany'
- LAWSON, M., 'The Reluctant Soundtrack: musical silence and realism in West German Holocaust cinema'

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## Conference Papers

- May 2018: 'Three Germanies, One Holocaust: coming to terms with the past through film in East, West, and reunified Germany', *Post-War: Commemoration, Reconstruction, Reconciliation*, University of Oxford.
- March 2018: 'Soundtracks of Sanctuary: Musical Numbers as Escapism in Holocaust Cinema', *When The Music Takes Over*, University of Salzburg, Austria.
- September 2017: 'Scoring the Holocaust: film music and the ethics of sentimentality', *Royal Musical Association annual conference*, University of Liverpool.
- July 2016: 'Music in German Holocaust cinema: politics and soundtracks in East, West and reunified Germany', *British Association for Holocaust Studies Annual Conference*, UCL, London.
- October 2015: 'The Resistant Soundtrack: the role of film music in promoting on-screen and offscreen resistance to genocide', *Music as Resistance to Genocide Workshop*, USC SF Centre for Advanced Genocide Research, Los Angeles, USA.
- May 2015: 'Soundtracks of Shame? The function of film music in German Holocaust cinema', *Music and the Moving Image X*, Steinhardt NYU, New York City, USA.
- April 2015: 'Film, Music, Politics: Composing for Holocaust Cinema in Germany', *The Holocaust and the Contemporary World*, Krakow, Poland.
- April 2015: "'What's with the music?!" Incongruous Film Music and the Subversion of Audience Expectation', *Cutting Edge Postgraduate Conference*, Edge Hill University.
- September 2014: 'The Music of Middle-Earth: Musical Representations of a Fictional World', *Music and Movies: National and Transnational Approaches*, Radboud University, Nijmegen, Netherlands.
- July 2014: Invited panellist, *Passenger (1963)* screening, Melbourne, Australia.
- July 2014: 'Film music as Holocaust memorialisation in the 21<sup>st</sup> Century', *The Future of the Past: Representing the Holocaust, Genocide and Mass Trauma in the 21<sup>st</sup> Century*, Deakin University and the Jewish Holocaust Centre, Melbourne, Australia
- March 2014: 'The Jew Scored – The representation of Jewishness in German Holocaust film music', *Cutting Edge Postgraduate Conference*, Edge Hill University.
- February 2014: 'Film Music as Holocaust memorialisation since 1980', *Memory in Post-1980s Music*, University of York.
- January 2014: 'Holocaust film music in Germany: issues and theories', *PhD Conference*, German Historical Institute, London.
- January 2014: 'Wiedergutmachung durch Filmmusik: The German film soundtrack and its role in coming to terms with the past', *RMA Research Students Conference*, University of Birmingham.
- November 2013: 'Ethics and Empathy in Holocaust film music', *SEMPRE Music and Empathy Study Day*, University of Hull.
- June 2013: 'Scoring the Holocaust', *Ethnicity, Race and Racism Symposium*, Edge Hill University.
- May 2013: 'Film Music and the Holocaust', *War and Displacement Conference*, Fremdspracheninstitut der Stadt München, Munich, Germany.
- January 2013: 'Hearing Atrocity', *Screening Atrocity Postgraduate Worksop*, Newcastle University.
- January 2013: 'Scoring the Holocaust', *RMA Research Students Conference*, University of Southampton.
- November 2012: 'Scoring the Holocaust: issues of musical representation in Holocaust film', *Music and Genocide Conference*, Jagiellonian University, Krakow, Poland.
- June 2012: 'Scoring the Holocaust: an introduction to issues of musical representation', *3<sup>rd</sup> Postgraduate Symposium*, Department of Theatre, Film and Television, University of York.

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## Media Experience

- 2015: 'BBC iWonder Feature: Do you know more classical music than you think?', consultant.
- 2013: 'Film Music and the Holocaust' interview, BBC Radio Merseyside

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## Teaching Experience

- Advanced Musicology 1 – postgraduate MA Music module (**Oxford Brookes**)
- An Introduction to Western Music History – undergraduate BA Music module (Y1) (**Oxford Brookes**)
- Ear and Voice – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Music Analysis – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Is This Music? – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Music Since 1945 – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Music Literacy A – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Music Literacy B – undergraduate Music, Sound, Enterprise module (Y1) (**Edge Hill**)
- Music Genres – undergraduate Media, Music, Sound module (Y1) (**Edge Hill**)
- Music and Society – undergraduate Media, Music, Sound module (Y1) (**Edge Hill**)
- How to Read a Film – undergraduate Film Studies module (Y1) (**Edge Hill**)
- Academic Skills – undergraduate PR and Advertising module (Y1) (**Edge Hill**)
- Professional Roles and Practice – undergraduate Popular Music module (Y1) (**Rotherham**)
- Skills for the Professional World – undergraduate Popular Music module (Y1) (**Rotherham**)
- Musicology – undergraduate Popular Music module (Y2) (**Rotherham**)
- Popular Music in Practice – undergraduate Popular Music module (Y2) (**Rotherham**)
- Soundtracks – undergraduate Media, Music, Sound module (Y2) (**Edge Hill**)
- Music and Media – undergraduate Media, Music, Sound module (Y2) (**Edge Hill**)
- Music Industry – undergraduate Music, Sound, Enterprise module (Y2) (**Edge Hill**)
- Popular Music in Society – undergraduate BA Music module (Y2) (**Oxford Brookes**)
- Music and Identity – undergraduate Music, Media, Sound module (Y3) (**Edge Hill**)
- Dissertation – 3 undergraduate Music, Media, Sound supervisees (Y3) (**Edge Hill**)
- Dissertation – undergraduate Popular Music module (Y3) (**Edge Hill**)
- Dissertation – undergraduate BA Music supervisees (Y3) (**Oxford Brookes**)
- Invited lecture: Film Music and the Holocaust (**York**)
- Invited lecture: An introduction to Film Music (**Edge Hill**)

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## Examiner/Adviser Experience

- 2018-2022: External Examiner (University of Wales Trinity Saint David), MA Sound, MA Moving Image
- 2016: External Adviser (University of Chichester). MA Composing for Video Games, MA Sound Design for Video Games, and MFA Game Music and Audio.

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## Professional Bodies

RSA: Royal Society of the Arts (Fellow)  
HEA: Higher Education Academy (Fellow)  
RMA: Royal Musical Association (Member)  
NECS: European Network for Cinema and Media Studies (Member)

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## Languages

English	Native
German	CEFR Level B1
<ul style="list-style-type: none"><li>▪ GoDaf Certificate – CEFR Level B1 (Dec 2013)</li><li>▪ University of York Languages for All – Level 2 – Pass with Merit (2011)</li></ul>	

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## Employment History

<b>Oxford Brookes University</b> <i>Lecturer in Music</i>	Sep 2017 – present
<b>Rotherham College of Arts and Technology</b> <i>Lecturer in Music (undergraduate)</i>	Sep 2015 – Nov 2016
<b>Edge Hill University</b> <i>Lecturer in Music / Graduate Teaching Assistant</i> <i>Postgraduate Research Co-ordinator</i>	Sep 2012- Aug 2015 Sep 2013- Aug 2014